

Gloria

Allegro

Et in ter - ra pax ho-

mi - ni - bus bo - nae vo - lun - ta - tis.

Lau - da - mus te.

Be - ne - di - ci -

A - do - ra - mus te. Glo -

mus te.

ri - fi - ca - mus te.

2 *p* Gra - ti-as a - gi-mus

2 Meno mosso Gra - ti-as a - gi-mus ti - bi a - gi-mus

ti - bi prop - ter mag -

ti - bi prop - ter mag - nam glo - ri -

nam glo - ri - am tu - am. Do - mi - ne De - us,

am tu - am. Do -

rex coe - les - tis, De - us Pa -

mi - ne De - us, rex coe - les - tis, De - us

ter om - ni - po - tens. Dolce

Pa - ter om - ni - po - tens. Do - mi - ne

Musical score for a Latin hymn, likely the Kyrie Eleison. The score is written in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are in Latin.

First System: The vocal parts enter with the lyrics "Fi - li u - ni - ge - ni - te." The piano accompaniment provides harmonic support. The tempo is marked *pp* (pianissimo) and *Rall.* (Ritardando).

Second System: The vocal parts continue with "Chris - te. Do - mi - ne De - us,". The tempo is marked *mf* (mezzo-forte) and *Tempo*.

Third System: The vocal parts sing "Ag - nus De - i, Fi - li - us Pa -". The piano accompaniment continues with a steady rhythm.

Fourth System: The vocal parts sing "tris." followed by a rest. The piano accompaniment features a melodic line. The tempo is marked *Solo* and *Andantino*.

Fifth System: The vocal parts sing "Qui tol - lis pec -". The piano accompaniment continues with a steady rhythm.

Sixth System: The vocal parts sing "mi - se - re - re". The piano accompaniment continues with a steady rhythm. The tempo is marked *p* (piano) and *Tutti*.

Seventh System: The vocal parts sing "ca - ta mun - di mi - se -". The piano accompaniment continues with a steady rhythm. The tempo is marked *p* (piano) and *Tutti*.

no - bis.

re - re no - bis. Solo

Qui tol - lis pec -

sus - ci-pe, sus - ci-pe

ca - ta mun - di

f Tutti *f* Tutti

de - pre - ca - ti - o - nem nos - tram. Qui

de - pre - ca - ti - o - nem nos - tram. Qui

ff

se - des ad dex - te - ram Pa - tris mi - se -

se - des ad dex - te - ram Pa - tris mi - se -

p *p*

re - re no - bis.

re no bis.

f Quo - ni-am

tu so-lus Do - mi -

tu so-lus sanc tus,

nus, tu so-lus al-tis - si-mus,

tu so-lus al-tis - si-mus, tu so-lus al-

Ie - su Chris - te.

tis - si-mus, Ie - su Chris - te.

Cum

Sanc-to Spi - ri - tu in glo - ri - a De-i

Cum Sanc-to Spi - ri - tu in

Pa - tris in glo - ri - a

glo - ri-a De-i Pa - tris. *f* Maestoso In glo - ri-a, in

De - i Pa - tris, 2
glo - ri-a De-i Pa - tris. 2

f Maestoso A - men. A -

men. A - Rall. A - men. men. A - men.