

Ce fericiți suntem, Isuse

Moderato
mf

1. Ce fe - ri - ciți sun - tem, I - su - se, Când te co -
bori la noi pe-al - tar Și când cu dra - gos - te ne -
spu - să Tu în - suți te o - feri în dar. **Refr.** Te lă - u -
dăm, te prea - mă - rim, Ai tăi pe veci do - rim să
fim! Te lă - u - dăm, te prea - mă - rim, Ai tăi pe
veci do - rim să fim!

The musical score is written on a single staff in 3/4 time, key of B-flat major (two flats). It begins with a 'Moderato' tempo marking and a mezzo-forte (mf) dynamic. The melody is simple and hymn-like, with lyrics in Romanian. The first line of music corresponds to the first verse. The second line of music corresponds to the second verse. The third line of music corresponds to the third verse. The fourth line of music corresponds to the fourth verse. The fifth line of music corresponds to the fifth verse. The sixth line of music corresponds to the sixth verse. The seventh line of music corresponds to the seventh verse. The eighth line of music corresponds to the eighth verse. The ninth line of music corresponds to the ninth verse. The tenth line of music corresponds to the tenth verse. The eleventh line of music corresponds to the eleventh verse. The twelfth line of music corresponds to the twelfth verse. The thirteenth line of music corresponds to the thirteenth verse. The fourteenth line of music corresponds to the fourteenth verse. The fifteenth line of music corresponds to the fifteenth verse. The sixteenth line of music corresponds to the sixteenth verse. The seventeenth line of music corresponds to the seventeenth verse. The eighteenth line of music corresponds to the eighteenth verse. The nineteenth line of music corresponds to the nineteenth verse. The twentieth line of music corresponds to the twentieth verse. The twenty-first line of music corresponds to the twenty-first verse. The twenty-second line of music corresponds to the twenty-second verse. The twenty-third line of music corresponds to the twenty-third verse. The twenty-fourth line of music corresponds to the twenty-fourth verse. The twenty-fifth line of music corresponds to the twenty-fifth verse. The twenty-sixth line of music corresponds to the twenty-sixth verse. The twenty-seventh line of music corresponds to the twenty-seventh verse. The twenty-eighth line of music corresponds to the twenty-eighth verse. The twenty-ninth line of music corresponds to the twenty-ninth verse. The thirtieth line of music corresponds to the thirtieth verse. The thirty-first line of music corresponds to the thirty-first verse. The thirty-second line of music corresponds to the thirty-second verse. The thirty-third line of music corresponds to the thirty-third verse. The thirty-fourth line of music corresponds to the thirty-fourth verse. The thirty-fifth line of music corresponds to the thirty-fifth verse. The thirty-sixth line of music corresponds to the thirty-sixth verse. The thirty-seventh line of music corresponds to the thirty-seventh verse. The thirty-eighth line of music corresponds to the thirty-eighth verse. The thirty-ninth line of music corresponds to the thirty-ninth verse. The fortieth line of music corresponds to the fortieth verse. The forty-first line of music corresponds to the forty-first verse. The forty-second line of music corresponds to the forty-second verse. The forty-third line of music corresponds to the forty-third verse. The forty-fourth line of music corresponds to the forty-fourth verse. The forty-fifth line of music corresponds to the forty-fifth verse. The forty-sixth line of music corresponds to the forty-sixth verse. The forty-seventh line of music corresponds to the forty-seventh verse. The forty-eighth line of music corresponds to the forty-eighth verse. The forty-ninth line of music corresponds to the forty-ninth verse. The fiftieth line of music corresponds to the fiftieth verse. The fifty-first line of music corresponds to the fifty-first verse. The fifty-second line of music corresponds to the fifty-second verse. The fifty-third line of music corresponds to the fifty-third verse. The fifty-fourth line of music corresponds to the fifty-fourth verse. The fifty-fifth line of music corresponds to the fifty-fifth verse. The fifty-sixth line of music corresponds to the fifty-sixth verse. The fifty-seventh line of music corresponds to the fifty-seventh verse. The fifty-eighth line of music corresponds to the fifty-eighth verse. The fifty-ninth line of music corresponds to the fifty-ninth verse. The sixtieth line of music corresponds to the sixtieth verse. The sixty-first line of music corresponds to the sixty-first verse. The sixty-second line of music corresponds to the sixty-second verse. The sixty-third line of music corresponds to the sixty-third verse. The sixty-fourth line of music corresponds to the sixty-fourth verse. The sixty-fifth line of music corresponds to the sixty-fifth verse. The sixty-sixth line of music corresponds to the sixty-sixth verse. The sixty-seventh line of music corresponds to the sixty-seventh verse. The sixty-eighth line of music corresponds to the sixty-eighth verse. The sixty-ninth line of music corresponds to the sixty-ninth verse. The seventieth line of music corresponds to the seventieth verse. The seventy-first line of music corresponds to the seventy-first verse. The seventy-second line of music corresponds to the seventy-second verse. The seventy-third line of music corresponds to the seventy-third verse. The seventy-fourth line of music corresponds to the seventy-fourth verse. The seventy-fifth line of music corresponds to the seventy-fifth verse. The seventy-sixth line of music corresponds to the seventy-sixth verse. The seventy-seventh line of music corresponds to the seventy-seventh verse. The seventy-eighth line of music corresponds to the seventy-eighth verse. The seventy-ninth line of music corresponds to the seventy-ninth verse. The eightieth line of music corresponds to the eightieth verse. The eighty-first line of music corresponds to the eighty-first verse. The eighty-second line of music corresponds to the eighty-second verse. The eighty-third line of music corresponds to the eighty-third verse. The eighty-fourth line of music corresponds to the eighty-fourth verse. The eighty-fifth line of music corresponds to the eighty-fifth verse. The eighty-sixth line of music corresponds to the eighty-sixth verse. The eighty-seventh line of music corresponds to the eighty-seventh verse. The eighty-eighth line of music corresponds to the eighty-eighth verse. The eighty-ninth line of music corresponds to the eighty-ninth verse. The ninetieth line of music corresponds to the ninetieth verse. The ninety-first line of music corresponds to the ninety-first verse. The ninety-second line of music corresponds to the ninety-second verse. The ninety-third line of music corresponds to the ninety-third verse. The ninety-fourth line of music corresponds to the ninety-fourth verse. The ninety-fifth line of music corresponds to the ninety-fifth verse. The ninety-sixth line of music corresponds to the ninety-sixth verse. The ninety-seventh line of music corresponds to the ninety-seventh verse. The ninety-eighth line of music corresponds to the ninety-eighth verse. The ninety-ninth line of music corresponds to the ninety-ninth verse. The hundred line of music corresponds to the hundred verse.

2. Ce fericiți suntem, Isuse,
Când ne hrănești cu trupul
tău
Și ne-ntărești în lupta vieții,
Ca să-l învingem pe Cel Rău.
3. Ce fericiți suntem, Isuse,
La pieptul tău când
ne-odihnim,
Simțind cum inima îți bate,
La focul ei ne încălzim.
4. Ce fericiți suntem, Isuse,
Și fericiți dorim să fim,
Cu tine să rămânem pururi,
În veci să nu ne despărțim.