

Christus factus est

T: cf. Fil 2,8-9

M: K. Walczynski

Largo
mp

Chris-tus fac-tus est pro no-bis o-be-di-ens

us-que ad mor-tem, us-que ad mor-tem,

mor-tem au-tem cru-cis, mor-tem,

mor-tem au-tem

f mor-tem cru-cis

f mor-tem au-tem

p mor-tem au-tem

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of four systems of grand staves. The first system begins with a tempo marking of 'Largo' and a dynamic marking of 'mp'. The lyrics are 'Chris-tus fac-tus est pro no-bis o-be-di-ens'. The second system continues with 'us-que ad mor-tem, us-que ad mor-tem,'. The third system continues with 'mor-tem au-tem cru-cis, mor-tem,'. The fourth system continues with 'mor-tem au-tem' and then 'mor-tem cru-cis' with a forte 'f' dynamic, followed by 'mor-tem au-tem' and 'mor-tem au-tem' with a piano 'p' dynamic. The score uses various musical notations including eighth, quarter, and half notes, rests, and chord symbols.

cru - cis.

mor - tem au - tem, mor - tem au - tem cru - cis.

cru - cis, cru - cis.

Andantino-sostenuto

mf

Prop - ter quod et De - us ex - al - ta - vit il - lum et

de - dit il - li no - men, quod est su - per om - ne

mp Rall. *p*, *pp* Largo

no - men, su - per om - ne no - men.

ppp