

Christus factus est

Largo
mp

Christus, Christus, Christus factus

est pro nobis. Oboediens, oboedi-

ens usque ad mortem, mortem autem

cru-cis, mortem autem crucis. ***mf*** Propter quod et

Detailed description: This is a musical score for a piece titled 'Christus factus est'. It is written for a piano and voice. The tempo is marked 'Largo' and the initial dynamic is 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Latin. The first system contains the lyrics 'Christus, Christus, Christus factus'. The second system contains 'est pro nobis. Oboediens, oboedi-'. The third system contains 'ens usque ad mortem, mortem autem'. The fourth system contains 'cru-cis, mortem autem crucis. Propter quod et'. The piano accompaniment features chords and moving lines in both hands. The vocal line is a single melodic line. The piece ends with a 'mf' (mezzo-forte) dynamic marking.

De - us e-xal-ta-vit il - lum et de-dit il - li no-men

quod est su- per om - ne no - men. Chris -

tus o - boe - di - ens, o - boe - di - ens

us - que ad mor - tem.