

Exultemus

Maestoso
mf

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Maestoso' and the dynamic is 'mf'. The lyrics are in Latin and are placed below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

E - xulte - mus lae-tan-tes Ie - sum in - fans
spec-tan-tes qui re - de-mit nos, nos, qui re -
de - mit nos. no - bis di -
no - bis di -
e ho-di-er - na,
ho - di - er - na, ho-mo fac - tus

Sa - ta e - nim pro - fu - ga - vit et vi - tam

Pro - fu - ga - vit et vi - tam
no - vam hic do - na - vit er - go Ie -

sum hunc lau - de - mus. O Par - vu - le

Ie - su, o Par - vu - le Ie - su,

Moderato

Ti - bi gra - ti - as a - gi - mus, nos - tra mu - ne - ra

Maestoso

fe - ri - mus, cor et vi - tam ti - bi nunc

li - ben - ter dan - tes ho - di - e per - ma - nen -

per - ma - nen - tes.
tes, ho - di - e per - ma - nen - tes, per - ma - nen - tes.
per - ma - nen - tes.