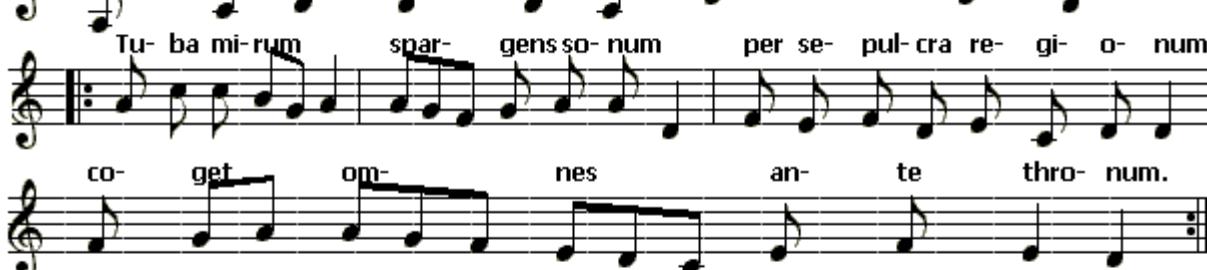


## Dies irae

A 

B 

C 

Mors stupébit, et natúra,  
Cum resúrget creatúra,  
Judicánti responsúra.

Judex ergo cum sedébit,  
Quidquid latet, apparébit:  
Nil inúltum remanébit.

Quid sum miser tunc dictúrus?  
Quem patrónum rogatúrus,  
Cum vix justus sit secúrus?

Rex treméndæ majestátis,  
Qui salvándos salvas gratis,  
Salva me, fons pietátis.

Recordáre, Jesu pie,  
Quod sum cáusa tuæ viæ:  
Ne me perdas illa die.

Quærens me, sedísti lassus:  
Redemísti Crucem passus:  
Tantus labor non sit cassus.

Juste judex ultiónis,  
Donum fac remissiónis

Ante diem ratiónis.

Ingemíscō, tamquam reus:  
Culpa rubet vultus meus:  
Supplicánti parce, Deus.

Qui Mariam absolvísti,  
Et latrónen exaudísti,  
Mihi quoque spem dedísti.

Preces meæ non sunt dignæ:  
Sed tu bonus fac benígne,  
Ne perénni cremer igne.

Inter oves locum præsta,  
Et ab hædis me sequéstra,  
Státuens in parte dextra.

Confutátis maledíctis,  
Flammis ácribus addíctis:  
Voca me cum benedíctis.

Oro supplex et acclínis,  
Cor contritum quasi cinis:  
Gere curam mei finis.

A musical score for the Dies Irae sequence, consisting of seven staves of music in common time (indicated by a '4' in the top left corner). The music is written in soprano clef. The lyrics are written below each staff, aligned with the notes. The lyrics are:

La- cri- mo sa di- es il- la,  
Qua re- sur- get ex fa- vil- la.  
Ju- di- can- dus ho- mo re- us:  
Hu- ic er- go par- ce, De- us.  
Pi- e Je- su Do- mi- ne,  
Do- na e- is re- qui- em.  
A- men.