

# *O, vos omnes*

Andantino *P*

O, vos om - nes, qui tran - si - tis per vi - am

*mf* at - ten - di - te *f* et vi - de - te

*f* si est do - lor si - cut do - lor me - us.

qui tran - si - tis per

O, vos om - nes, qui tran - si - tis per

The musical score is written for piano in B-flat major, 4/4 time, with a tempo marking of 'Andantino'. It consists of four systems of staves. The first system begins with a piano (*P*) dynamic and features a melody in the right hand with lyrics 'O, vos om - nes, qui tran - si - tis per vi - am'. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section with lyrics 'at - ten - di - te et vi - de - te'. The third system continues with a forte (*f*) dynamic and lyrics 'si est do - lor si - cut do - lor me - us.'. The fourth system repeats the lyrics 'O, vos om - nes, qui tran - si - tis per' and includes a repeat sign. The score uses standard musical notation with treble and bass clefs, key signatures, and various dynamics and articulations.

vi - am at - ten - di - te et vi -

de - te si est do - lor si - cut do - lor

me - us. Si est si est si est

do - lor si est si - cut do - lor me - us.