

Victimae paschali

Victimae paschali laudes immolent Christi ani-
Agnus redemit oves: Christus innocens Patri
reconciliavit peccatores.
Mors et vita duello conflixere mirando:
dux vitae mortuus, regnat vivus.
Dic nobis, Maria, quid vidisti in via?
Sepulchrum Christi viventis:
et gloriam videresurgentis.
Angelos testes, sudarium, et vestes.
Surrexit Christus spes mea: praecedet suos in Galilaeam.
Scimus Christum surrexisse a mortuis vere:
tu nobis, victor rex, miserere.
Amen. Alleluja.

The musical score is written for a single voice on a single staff. It begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are in Latin and are written below the staff. The score is divided into two systems of six staves each. The first system contains the first six lines of the text, and the second system contains the remaining six lines. The text is written in a serif font, and the lyrics are aligned with the notes. The score ends with a double bar line.