

Lauda, Sion

Lau- da, Si- on, Sal- va- to- rem, lau- da du- cem et pa- sto- rem
 in hym- nis et can- ti- cis. Quan- tum po- tes, tan- tum au- de:
 qui- a ma- jor om- ni la- u- de, nec lau- da- re suf- ci- cit.
 Lau- dis the- ma spe- ci- a- lis, pa- nis vi- vus et vi- ta- lis
 ho- di e pro- po- ni- tur. Quem in sa- crae men- sa coe- nae,
 tur- bae fra- trum du- o- de- nae da- tum non am- bi- gi- tur.

Sit la- us ple- na, sit so- no- ra, sit ju- cun- da, sit de- co- ra
 men- tis ju- bi- la- ti- o. Di- es e- nim so- lem- nis a- gi- tur,
 in qua men- sae pri- ma re- co- li- tur hu- jus in- sti- tu- ti- o.
 In hac men- sa no- vi Re- gis, no- vum Pa- scha no- vae le- gis,
 Pha- se ve- tus ter- mi- nat. Ve- tu- sta- tem no- vi- tas
 um- bram fu- gat ve- ri- tas, noc- tem lux e- li- mi- nat.

Quod in coe- na Chris tus ges- sit, fa- ci- en- dum hoc ex- pres- sit
 in su- i me- mo- ri- am. Doc- ti sa- cris in- sti- tu- tis,
 pa- nem vi- num in sa- lu- tis con- se- cra- mus- ho- sti- am.
 Dog- ma da- tur Chri- sti- a- nis, quod in car- nem tran- sit pa- nis,
 et vi- num in san- gui- nem. Quod non ca- pis, quod non vi- des,
 a- ni- mo sa fir- mat fi- des, prae- ter re- rum or- di- nem.

Sub di- ver- sis spe- ci- e- bus, si- gnis tan- tum, et non re- bus,
 la- tent res e- xi- mi- ae. Ca- ro ci- bus, san- guis po- tus:
 ma- net ta- men Chri- stus to- tus, sub u- tra- que spe- ci- e.
 A su- men- te non con- ci- sus, non con- frac- tus, non di- vi- sus:
 in- te- ger ac- ci- pi- tur. Su- mit u- nus, su- munt mil- le:
 quan- tum i- sti, tan- tum il- le: nec sum- ptus con- su- mi- tur.

Su- munt bo- ni, su- munt ma- li: sor- te ta- men in- ae- qua- li,
vi- tae; vel in- te- ri- tus. Mors est ma- lis, vi- ta bo- nis:
vi- de pa- ris sum- pti- o- nis quam sit dis- par ex- i- tus.
Fra- cto de- mum sa- cra- men- to, ne va- cil- les, sed me- men- to,
tan- tum es- se sub frag- men- to, quan- tum to- to te- gi- tur.
Nul- la re- i fit scis- su- ra: si- gni tan- tum fit frac- tu- ra:
qua nec sta- tus, nec sta- tu- ra si- gna- ti mi- nu- i- tur.

Ec- ce pa- nis An- ge- lo- rum, fac- tus ci- bus vi- a- to- rum:
ve- re pa- nis fi- li- o- rum, non mit- ten- dus ca- ni- bus.
In fi- gu- ris prae- si- gna- tur, cum I- sa- ac im- mo- la- tur:
a- gnus Pa- schae de- pu- ta- tur: da- tur man- na Pa- tri- bus.

Bo- ne pas- tor, pa- nis ve- re, Je- su, no- stri mi- se- re- re:

tu nos pa- sce, nos tu- e- re: tu nos bo- na fac vi- de- re

in ter- ra vi- ven- ti- um. Tu, qui cunc- ta scis et va- les:

qui nos pa- scis hic mor- ta- les: tu- os i- bi com- men- sa- les,

co- hae- re- des et so- da- les fac san- cto- rum ci- vi- um.

A- men. Al- le- lu- ia.

The musical score is written on six staves in 4/4 time. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are in Latin and are aligned with the notes. The score ends with a double bar line after the final 'A- men. Al- le- lu- ia.' phrase.