

Tantum ergo

Solemn *f.* M: G. Griesbacher *mp*

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur

cer - nu - i. Et an - ti - quum do - cu - men - tum

no - vo ce - dat ri - tu - i.

Praes - tet

Praes - tet fi - des sup - ple -

Praes - tet fi - des sup - ple - men - tum sen - su -

fi - des su - ple - men - tum, praes - tet fi - des

men-tum sen - su - um de fe - ctu -
 um sen - su - um de - fe - ctu
 sup - ple-men-tum sen - su - um de - fe - ctu -

The first system of the musical score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

i. A - men.
 i. A - men. A - men.
 i. A - men. A - men.

The second system of the musical score also consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of two flats and a 4/4 time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. A forte dynamic marking (*f*) is present at the beginning of the second measure of both staves.