

Christus vincit

Melodie gregoriana

The musical score consists of six staves of Gregorian chant notation. The notation uses a soprano C-clef, a bass F-clef, and a tenor G-clef. The key signature is C minor (three flats). The time signature varies between common time and duple time. The lyrics are in Latin and are repeated three times. The first two repetitions are for the Pope, and the third is for the universal church.

Cris - tus vin - cit, Cris - tus Re - gnat,
Cris - tus Cris - tus im - pe - rat!

1. N. Summo Pontifici et u - ni - ver - sa - li Pa - tri pax,
vi - ta et sa - lus per - pe - tu - a!

2. N. Reverendissimo E - pis - co - po et universo clero ac
populo e - i com - mis - so pax, vi - ta et sa - lus per - pe - tu - a!

3. Tempora bo - na ve - ni - ant! Pax Christi ve - ni - at!
Reg - num Chris - ti ve - ni - at!