

O, Miel dumnezeiesc

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Andantino
mp

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the tempo marking 'Andantino' and the dynamic marking 'mp'. The melody consists of eighth and quarter notes. The second staff continues the melody, with a 4/4 time signature change indicated by a double bar line and a new 4/4 time signature. The third staff concludes the piece with a double bar line. The lyrics are written below the staves, aligned with the notes.

1. O, Miel dum - ne - ze - iesc, I - su - se prea - iu -
bit, Re - var - să as - tăzi mi - la ta În su - fle -
tu - mi că - it.

2. O, Miel dumnezeiesc,
Adânc eu am căzut,
Dă-mi iarăși harul
tău,
Pe care l-am pierdut.

3. O, Miel dumnezeiesc,
Cu sângele-ți curat,
Te rog, tu spală-mi sufletul
De orișice păcat.