

Rex regum

Maestoso
mf

Rex re - gum in splen - do - re coe -

les - tis glo - ri - ae. Rex re - gum in splen -

do - re coe - les - tis glo - ri - ae. Ex -

sur - ge pro ho - no - re, Ex - sur - ge pro ho -

no - re Tu - ae Ec - cle - si -

Fine Andante *p*

ae. Pa - pam pro - te - ge hos - tes

mp Poco piu moso cresc.

re - pri-me. Pa - pam pro - te - ge hos - tes

f *mf* Maestoso cresc. *f*

re - pri-me. Stet Pe - tri ca - the - dra Stet

Pe - tri ca - the - dra sa - lu - tis

f

This system contains the first three measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Pe - tri ca - the - dra sa - lu - tis'. The third measure begins with a forte (*f*) dynamic marking.

re - gu - la.

D.C. al Fine

This system contains the last three measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 're - gu - la.'. The system concludes with a double bar line and the instruction 'D.C. al Fine'.