

Veni Sancte Spiritus

Ve- ni, San- cte Spi- ri- tus,
et e- mit- te cae- li- tus lu- cis tu- ae ra- di- um.
Ve- ni, pa- ter pa- u- pe- rum, ve- ni, da- tor mu- ne- rum,
ve- ni, lu- men cor- di- um. Con- so- la- tor op- ti- me,
dul- cis hos- pes a- ni- mae, dul- ce re- fri- ge- ri- um.

The first system of the musical score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

In la- bo- re re- qui- es, in ae- stu tem- pe- ri- es,
in fle- tu so- la- ti- um. O lux be- a- tis- si- ma,
re- ple cor- dis in- ti- ma tu- o- rum fi- de- li- um.
Si- ne tu- o nu- mi- ne, ni- hil est in ho- mi ne,
ni- hil est in- no- xi- um.

The second system of the musical score continues on five staves. The melody remains consistent with the first system. The lyrics continue across the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

La- va quod est sor- di- dum, ri- ga quod est a- ri- dum,
sa- na quod est sau- ci- um. Flec- te quod est ri- gi- dum,
fo- ve quod est fri- gi- dum, re- ge quod est de- vi- um.
Da tu- is fi- de- li- bus, in te con- fi- den- ti- bus,
sa- crum sep- te- na- ri- um. Da vir- tu- tis me- ri- tum,
da sa- lu- tis ex- i- tum, da pe- ren- ne gau- di- um.
A- men. Al- le- lu- ia.