

Ecce sacerdos

Maestoso *f*

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system is in common time (C) and begins with a forte (f) dynamic. The second system continues in common time. The third system features a change in time signature to 2/4, then 3/4, and then back to 2/4. The fourth system concludes with a 'Fine' marking. The lyrics are: 'Ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it De - o I - de - o iu - re iu - ran - do fe - cit il - lum Do - mi - nus cres - ce - re in ple - bem su - am. Fine'.

Ec - ce sa - cer - dos ma - gnus qui in di - e - bus

su - is pla - cu - it De - o I - de - o iu - re iu -

ran - do fe - cit il - lum Do - mi - nus

cres - ce - re in ple - bem su - am. Fine

cres - ce - re in ple - bem su - am.

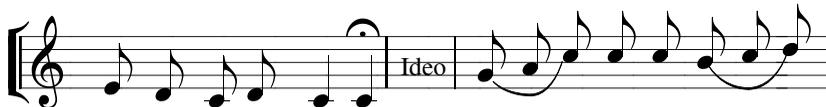
cres - ce - re in ple - bem su - am.



1. Be-ne-dic -ti -o - nem om - ni - um gen-ti - um de-dit il-



li, et te - sta - men - tum su - um con - fir - ma - vit



su - per ca-put e - ius. 2. Glo - ri - a Pa -



tri et Fi - li - o et Spi - ri - tu - i San - cto!