

Dă-mi a ta iertare

Moderato
mf

Introd. _____ Refr. Dă-mi a ta ier-ta - re, Pă-
rin - te, Am gre - șit în - fa - ța ta, Doam - ne,
Azi mă-n-torc la ti - ne, Nu-mi as-cun-de a ta iu- bi - re.

Solo

1. De- par-te de ca-sa ta, Doam-ne, Ră-tă-
ceam stră - in prin lu - me, Că- u - tând doar fe - ri -
ci-rea, Dar sunt trist și în - țe - lat!

The musical score is written in a single system on a grand staff (treble clef). It begins with a tempo marking of 'Moderato' and a dynamic marking of '*mf*'. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes an introduction, a refrain, and a solo section. The lyrics are written below the notes, with some words split across lines. The solo section is marked 'Solo' and features a fermata over the first measure. The piece concludes with a double bar line.

2. Departe de casa ta, Doamne,
Am uitat iubirea ta,
Am uitat de frații mei,
M-am gândit numai la
mine!